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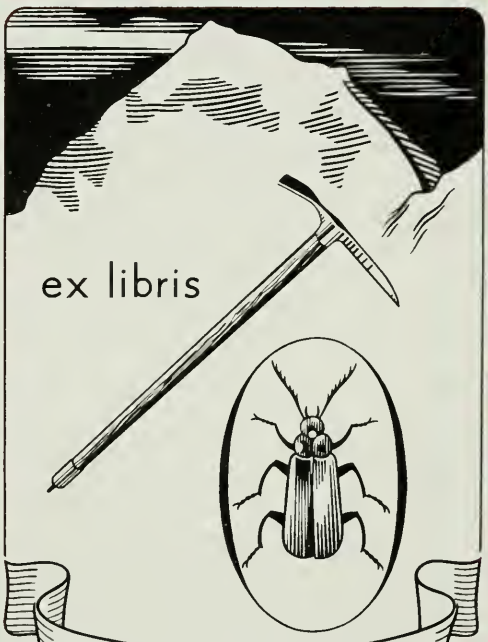
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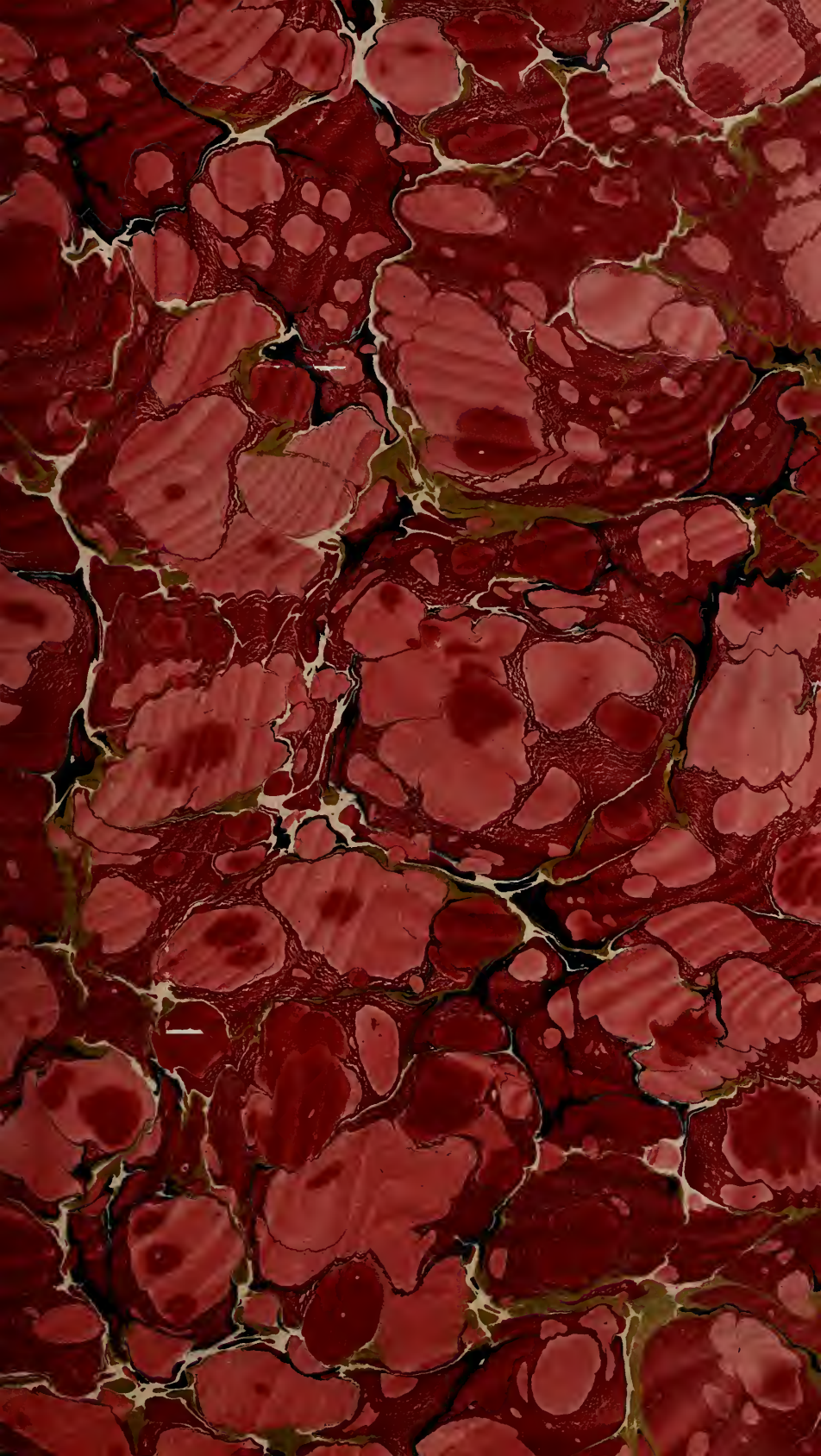


CATALOGUE

OF

THE COLLECTION OF

WATER-COLOUR DRAWINGS

OF

RICHARD CUMMING, ESQ.

Deceased, late of Malcolm Lodge, Roupell Park, Surrey

(Sold by Order of the Executors);

WATER-COLOUR DRAWINGS,

THE PROPERTY OF A GENTLEMAN;

AND A COLLECTION OF

PICTURES AND DRAWINGS

BY F. GUARDI,

The Property of A GENTLEMAN:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE.

On FRIDAY, MAY 22, 1896,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MAY 22, 1896,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A GENTLEMAN.

DRAWINGS BY FRANCESCO GUARDI.

In Sepia—Unframed.

1 Isola di San Secondi

2 Crossing the Ice from Maestre to Venice, in January 1788

3 The Campanile, Venice

4 The Giant's Staircase

5 The Departure of the Bucentaur for S. Niccolo del Lido—*with signature and description in the Artist's handwriting*

6 The Grand Canal, with the Bucentaur, numerous gondolas and figures

7 The Piazza; and The Piazzetta 2

8 A Venetian Palace—*signed*; A Courtyard; &c. 3

9 On the Grand Canal, with numerous gondolas and figures

10	The Giant's Staircase, Ducal Palace—*in red chalk*	
11	View on the Grand Canal	
12	View on the Brenta	
13	An Island, near Venice	
14	The Front of St. Mark's Cathedral	
15	Architectural Ruins and Figures, *with date* 1782	
16	Church on the Giudecca	
17	The Courtyard of the Ducal Palace	2
18	The Grand Canal, with view of the Rialto	
19	The Piazzetta of St. Mark	2
20	The Bridge of Sighs; &c.	3
21	Gondolas, Boats and Figures; &c.	2
22	Views in Venice	3
23	Church of San Giovanni e Paolo; &c.	2
24	Studies of Chinese Figures; &c.	4
25	Studies of Figures	10
26	Study of a Bull Fight—*signed*; &c.	3
27	A Square in Venice, with figures; &c.	3
28	In the Courtyard of the Ducal Palace; &c.	3
29	The Courtyard of a Palace; &c.	3
30	The Piazzetta of St. Mark; &c.	3
31	A Canal Scene, Venice; In the Piazzetta; &c.	3
32	Interior of the Ducal Palace; &c.	3
33	Architectural Studies; &c.	5
34	A Seaport, with figures; and A Coast Scene, with ruins	2
35	Landscapes, with ruins and figures	2

36 A River Scene, with bridge and figures; &c. 3

37 Architectural Ruins, with figures—*a pair* 2

38 A Ruined Temple; &c. 2

39 Coast Scenes, with ruins and figures; &c. 3

40 Coast Scene, with ruins, boats and figures; &c. 4

41 Venetian Ruins—*in bistre—a pair* 2
$9\frac{1}{4}$ *in.* by $13\frac{3}{4}$ *in.*

PICTURES.

F. GUARDI.

42 Ruins near Venice—*a pair* 2
5 *in.* by 7 *in.*

F. GUARDI.

43 River Scenes in North Italy—*a pair* 2
$5\frac{1}{2}$ *in.* by 8 *in.*

F GUARDI.

44 River Scenes—*a pair—upright* 2
8 *in.* by 6 *in.*

F. GUARDI.

45 Views under Archways—*a pair* 2
4 *in.* by $5\frac{1}{4}$ *in.*

F. GUARDI.

46 A Ruined Arch; and An Obelisk—*a pair* 2
7 *in.* by $5\frac{1}{2}$ *in.*

F. GUARDI.

47 A VIEW UNDER THE COLONNADE OF THE DOGE'S PALACE, Venice; and A Ruined Fountain—*a pair* 2

7½ *in.* by 6½ *in.*

F. GUARDI.

48 A WINTER SCENE, near Venice

6½ *in.* by 9½ *in.*

F. GUARDI.

49 BUILDINGS, near Venice—*a pair* 2

12½ *in.* by 17 *in.*

F. GUARDI.

50 THE GRAND CANAL, with the Rialto

16½ *in.* by 26½ *in.*

F. GUARDI.

51 THE PROCESSION OF THE BUCENTAUR

17 *in.* by 26½ *in.*

The following are Sold by Order of the Executors of RICHARD CUMMING, Esq., late of Malcolm Lodge, Roupell Park, deceased.

WATER-COLOUR DRAWINGS.

T. C. DIBDIN, 1881.

52 A French Cathedral, on the Seine
15 *in.* by 21½ *in.*
Purchased from the Artist

T. C. DIBDIN, 1878.

53 Rouen Cathedral
21½ *in.* by 14½ *in.*
Purchased from the Artist

T. C. DIBDIN, 1879.

54 St. Ouen, Rouen
21½ *in.* by 14½ *in.*
Purchased from the Artist

O. OAKLEY.

55 A Dredging Boy
20 *in.* by 15 *in.*

THEOBALD.

56 An Interior, with figure

J. VARLEY.

57 Hamsley Castle Keep
17½ *in.* by 22 *in.*

J. VARLEY.

58 View of Waborne Hall, Lord Orford's seat in Norfolk
6 *in.* by 9 *in.*

J. VARLEY.

59 Views of Waborne Hall—*a pair* 2
6 *in.* by 8½ *in.*

J. VARLEY.

60 Views of Waborne Hall—*a pair* 2
6 *in.* by 9 *in.*

J. VARLEY.

61 An Old Church, with firs; and An Old Church—*a pair* 2
6 *in.* by 8½ *in.*

J. VARLEY,

62 A View of Waborne Hall, with a bridge and cows
6 *in.* by 9 *in.*

J. VARLEY.

63 A View of Waborne Hall
6 *in.* by 9 *in.*

A. W. WEEDON, 1878.

64 Near Fittleworth, on the Rother, Sussex
16 *in.* by 27¼ *in.*
Purchased from the Artist

J. C. IBBETSON, 1796.

65 St. James's Park: Summer
17 *in.* by 23 *in.*

J. C. IBBETSON, 1796.

66 Hyde Park: Winter
17 *in.* by 23 *in.*

D. ROBERTS, R.A.

67 A Spanish Chapel
12½ *in.* by 9 *in.*

C. FIELDING, 1845.

68 A View near Cuckfield, Sussex
10 *in.* by 14 *in.*

L. HAGHE, 1873.

69 Glove Market, Antwerp
20 *in.* by 17 *in.*
From the Collection of Mr. Montefiore

G. A. FRIPP.

70 COOKHAM CHURCH AND BRIDGE, 1848
14 *in.* by 20 *in.*

G. A. FRIPP, 1848.

71 MAPLEDURHAM MILL
13½ *in.* by 24½ *in.*

G. CATTERMOLE, 1849.

72 BENVENUTO CELLINI VALUING ONE OF HIS OWN PRODUCTIONS TO THE BRIGANDS

13½ *in.* by 18 *in.*

Purchased from the Artist

W. HUNT.

73 A BOY AT A BARN DOOR

10¼ *in.* by 7¼ *in.*

Exhibited 1843

W. HUNT.

74 AN INTERIOR, with a girl sewing

13 *in.* by 8½ *in.*

Exhibited 1843

W. HUNT.

75 INTERIOR OF AN OLD KITCHEN, with still life

15½ *in.* by 18 *in.*

Purchased from the Artist

Exhibited 1843

W. HUNT.

76 A BIRD'S NEST, WITH EGGS

12 *in.* by 8½ *in.*

Exhibited 1843

C. BENTLEY, 1844.

77 BRIG AND FISHING SMACKS OFF ST. MALO

24 *in.* by 36 *in.*

PICTURES.

T. S. COOPER, R.A., 1837.

78 FORDWICH, near Canterbury
$8\frac{3}{4}$ *in.* by $10\frac{3}{4}$ *in.*
From the Collection of Mr. Montefiore

NIEMANN, SEN.

79 MOUNT ST. CATHERINE, Rouen
13 *in.* by $17\frac{1}{2}$ *in.*

CONSTABLE (AFTER).

80 CORN-FIELD, by J. Taylor
51 *in.* by 44 *in.*

SIR H. RAEBURN (AFTER).

81 PORTRAIT OF A GENTLEMAN
$28\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

SIR J. REYNOLDS (AFTER).

82 PORTRAIT OF MASTER BUNBURY
$29\frac{1}{2}$ *in.* by 24 *in.*

SIR J. REYNOLDS (AFTER).

83 PORTRAIT OF DR. JOHNSON
29 *in.* by 24 *in.*

The following are the Property of A GENTLEMAN.

WATER-COLOURS.

N. CHEVALIER, 1885.

84 A Picnic
$4\frac{1}{2}$ *in.* by $7\frac{3}{4}$ *in.*

N. CHEVALIER.

85 A Sea Piece, with bathers
$4\frac{1}{2}$ *in.* by $7\frac{3}{4}$ *in.*

ERSKINE NICOL, A.R.A., 1886.

86 "Clout the Auld, the New are Dear"
$9\frac{3}{4}$ *in.* by $13\frac{1}{2}$ *in.*

BIRKET FOSTER.

87 A Lace Maker
$9\frac{1}{4}$ *in.* by $7\frac{3}{4}$ *in.*

D. ROBERTS, R.A., 1836.

88 A Moorish Building, with soldiers
$15\frac{1}{2}$ *in.* by $11\frac{3}{4}$ *in.*

CLARA MONTALBA, 1878.

89 A Grey Day: Venice
$10\frac{1}{4}$ *in.* by $7\frac{1}{4}$ *in.*
Purchased from the Artist

ERSKINE NICOL, A.R.A., 1884.

90 Inspector of Works
9 *in.* by 6½ *in.*
Purchased from the Artist

ALFRED D. FRIPP.

91 The Mischievous Pet
26¼ *in.* by 22 *in.*

W. L. LEITCH.

92 Near Aquila in the Abruzzi, Italy
14 *in.* by 22 *in.*
Exhibited at the Royal Institute of Painters in Water Colours, 1881
Purchased from the Artist

N. CHEVALIER.

93 Akaroa Bay, New Zealand

The mountain in the distance, near the sea, being interesting from the fact of the British flag first being hoisted there in New Zealand.

17¼ *in.* by 26½ *in.*
Purchased from the Artist, 1881

ALBERT GOODWIN.

94 Dordrecht
10¼ *in.* by 14½ *in.*
Purchased from the Artist
Exhibited at the Royal Society of Painters in Water Colours, 1880

E. DUNCAN.

95 The Thames, Temple Lock—*sepia*
6 *in.* by 13 *in.*

E. M. WIMPERIS.

96 In the Lledr Valley
17¼ *in.* by 29 *in.*
Exhibited at the Royal Institute of Painters in Water Colours

C. DAVIDSON.

97 Fawley Court, Henley: Winter
11 *in.* by 17½ *in.*
Purchased from the Artist
Exhibited at the Royal Society of Painters in Water Colours, 1880

G. SHALDERS.

98 Taking into Fold
12 *in.* by 19¾ *in.*

J. GLOVER.

99 Lowther Castle
23 *in.* by 35 *in.*

E. DUNCAN.

100 The Gleaners
14¼ *in.* by 13½ *in.*
Purchased from the Artist
Exhibited at the Royal Society of Painters in Water Colours, 1881

CLARA MONTALBA.

101 Off Greenwich
18¾ *in.* by 13¾ *in.*
Purchased from the Artist
Exhibited at the Royal Society of Painters in Water Colours, 1881

MADAME G. M. DE L'AUBINIERE.

102 Early Spring

17½ *in.* by 12 *in.*

Purchased from the Artist

MADAME DE L'AUBINIERE.

103 Golden Autumn

18 *in.* by 12 *in.*

Purchased from the Artist

W. L. LEITCH, 1882.

104 S. Giovanni via d'Aquila Abruzzi, Italy

7¾ *in.* by 14 *in.*

Purchased from the Artist

Exhibited at the Royal Institute of Painters in Water Colours, 1881

W. L. LEITCH.

105 Castle Terrem, West of Scotland

9 *in.* by 14½ *in.*

Purchased from the Artist

Exhibited at the Royal Institute of Painters in Water Colours, 1881

W. L. LEITCH.

106 On the Clyde, Douglas, near Glasgow

8½ *in.* by 14½ *in.*

Purchased from the Artist

Exhibited at the Royal Institute of Painters in Water Colours, 1881

W. L. LEITCH.

107 View near Ischia, Detora, Southern Italy
$8\frac{1}{2}$ *in.* by $14\frac{3}{4}$ *in.*
Purchased from the Artist

BIRKET FOSTER.

108 Spring : Children in a wood
5 *in.* by 7 *in.*

BIRKET FOSTER.

109 Cottage near Tenby
10 *in.* by $7\frac{3}{4}$ *in.*
Purchased at the Exhibition of the Royal Society of Painters in Water Colours, 1881

BIRKET FOSTER.

110 A Surrey Homestead
7 *in.* by 11 *in.*
Exhibited at the Old Water Colour Society

BIRKET FOSTER.

111 A Windfall
10 *in.* by 14 *in.*
Purchased from the Artist
Exhibited at the Royal Society of Painters in Water Colours, 1884

BIRKET FOSTER.

112 Gipsies
10 *in.* by 14 *in.*
Purchased from the Artist
Exhibited at the Royal Society of Painters in Water Colours, 1884

CARL HAAG, 1881.

113 Sheikh Selim

16 *in.* by 11 *in.*

Purchased from the Artist

E. DUNCAN.

114 Greenwich Hospital, from Blackwall

9 *in.* by 15¼ *in.*

Purchased from the Artist

Exhibited at the Royal Society of Painters in Water Colours, 1881

E. DUNCAN.

115 The Thames, near Temple Lock, with cattle

9¼ *in.* by 20 *in.*

Purchased from the Artist

Exhibited at the Royal Society of Painters in Water Colours, 1881

HUGH CARTER.

116 The Trial Trip

15 *in.* by 11 *in.*

Exhibited at the Royal Institute of Painters in Water Colours, 1881

D. H. McKEWAN.

117 Waiting for a Shot: Windsor Park

12½ *in.* by 18½ *in.*

From the Bicknell Collection, April 1881

DAVID ROBERTS, R.A.

118 St. Stephen's, Vienna
7 *in.* by 5 *in.*
From the Bicknell Collection, April 1881

DAVID ROBERTS, R.A.

119 Rosslyn Chapel
10 *in.* by 13¾ *in.*
From the Bicknell Collection, April 1881

H. MACCALLUM.

120 Adding Insult to Injury
11 *in.* by 9¼ *in.*

J. ORROCK.

121 Durham Cathedral
8½ *in.* by 13½ *in.*

G. DODGSON.

122 The Mumbles, from Bracelet Bay: Early morning
13½ *in.* by 20 *in.*
From the Artists' Sale, 1881

G. A. FRIPP.

123 Cattle Drinking
9 *in.* by 14 *in.*

COPLEY FIELDING.

124 A Road Scene, with two figures
6¼ *in* by 9½ *in.*

COPLEY FIELDING.

125 A Road Scene and Figures
$6\frac{1}{4}$ *in.* by $9\frac{1}{2}$ *in.*

BIRKET FOSTER.

126 Rocks at Gairloch
$8\frac{1}{2}$ *in.* by 13 *in.*

W. CRUIKSHANK.

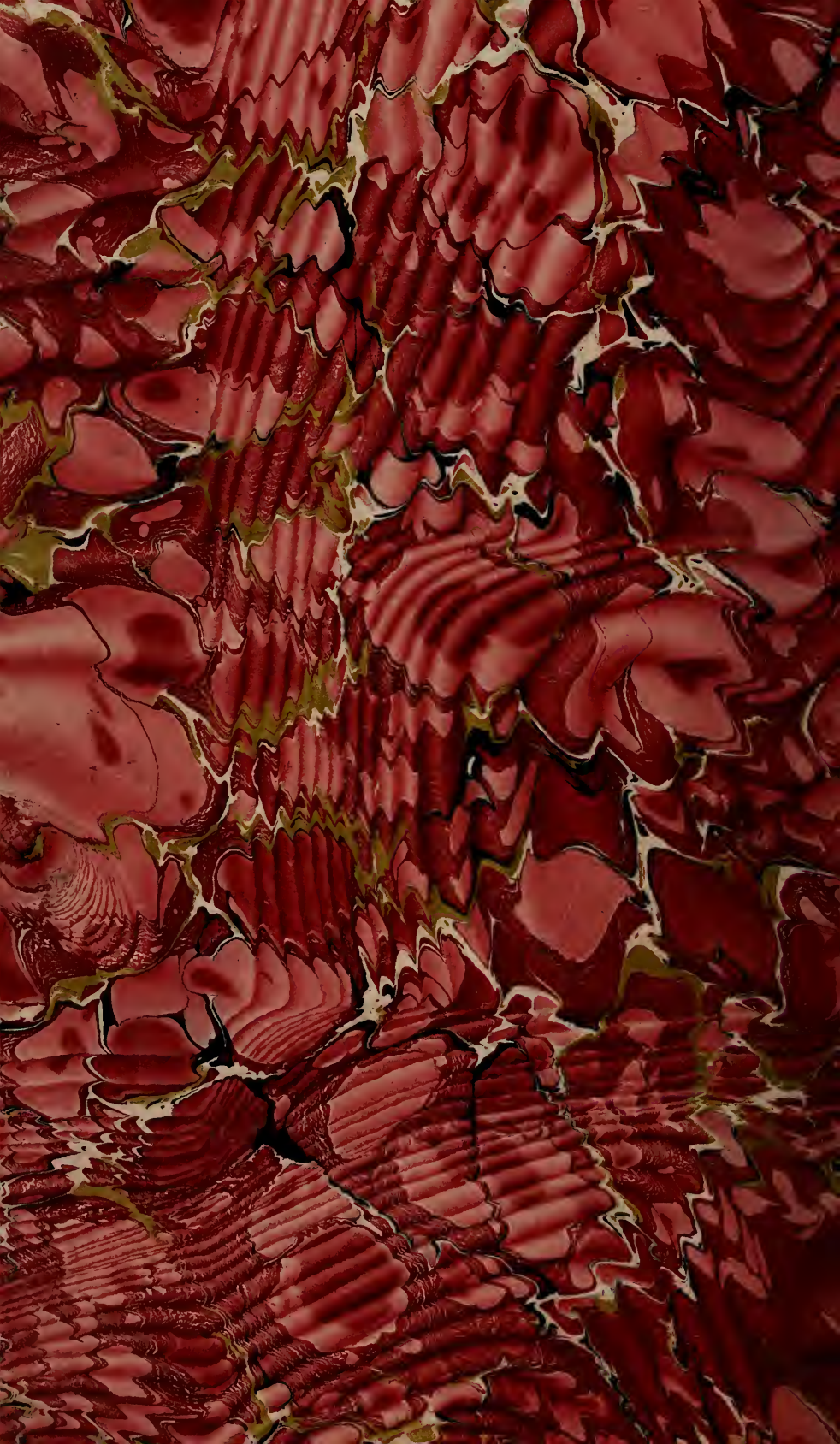
127 Peaches, Plums, Apples, Pears, and Hedge-Sparrows' Nest
Oval—$8\frac{3}{4}$ *in.* by $13\frac{1}{4}$ *in.*

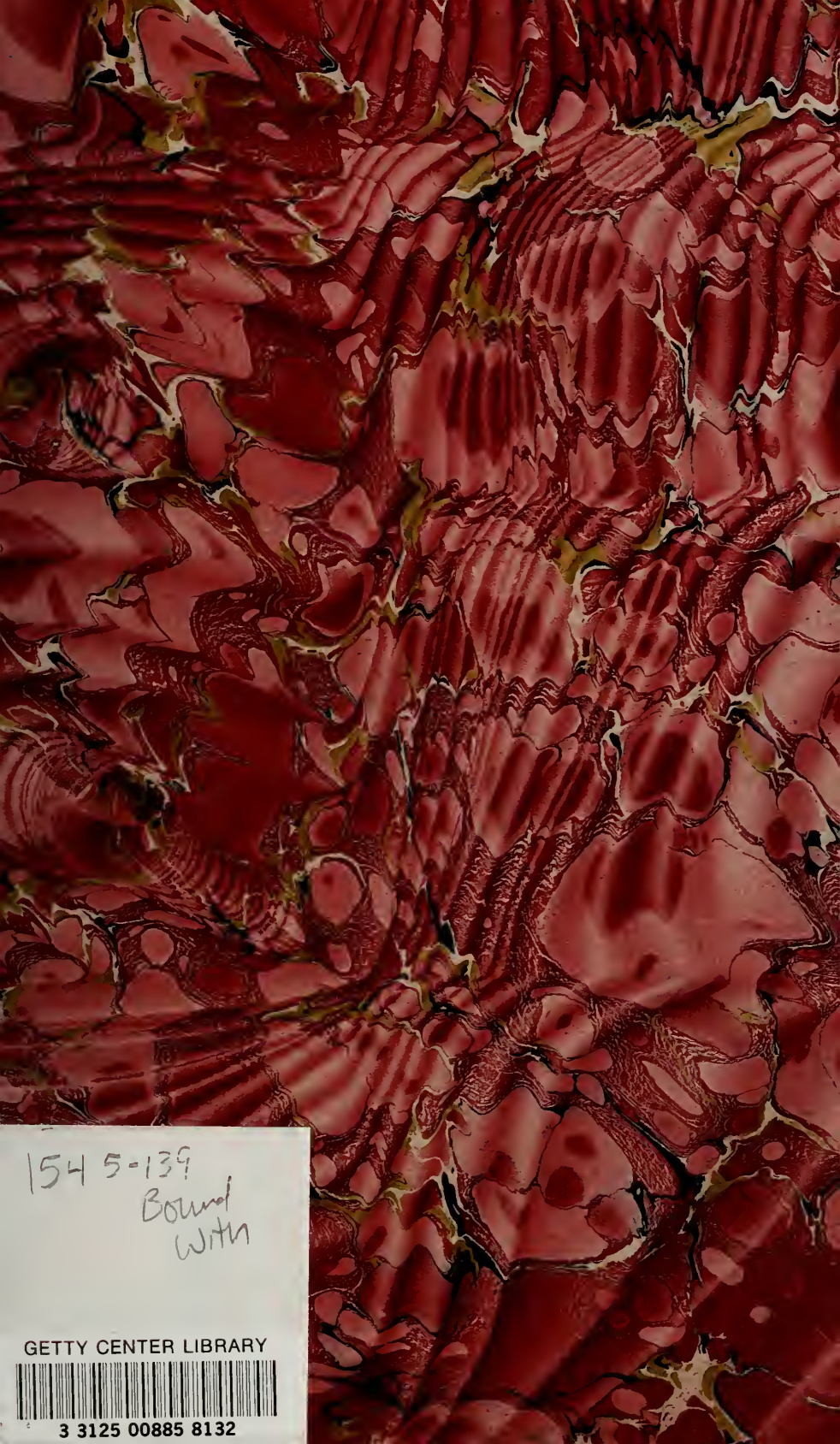
W. CRUIKSHANK.

128 May, and Chaffinchs' Nest
Oval—$8\frac{3}{4}$ *in.* by 11 *in.*

FINIS.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.





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